

BIDS
Criminal Defense CLE
WHAT YOU NEED TO KNOW

Registration

Space is limited to seating capacity!
Registration deadline: **October 5, 2018**

NOT OPEN TO PROSECUTORS

Make checks payable to: Board of Indigents' Defense Services. Send completed registration together with fee of \$75.00 to:

Board of Indigents' Defense Services
700 SW Jackson, Suite 500
Topeka, KS 66603

Registration form can be found at:
<http://www.sbids.org/>

E-mail address must be included so link to materials can be sent to you. Materials will not be handed out at the CLE, you must print your own materials.

I wish to attend the session in:

- Topeka – Thursday, October 11, 2018
- Wichita – Friday, October 12, 2018

Assigned Counsel Payee Number _____

Name: _____

E-mail Address: _____

Seminar = 6 hours CLE credit
(Includes 2 hour ethics)

For additional information contact:
Beth Child
bchild@sbids.org
785-296-8416

Topeka Schedule
Thursday, October 11, 2018
Museum of History
6425 SW 6th Ave
Topeka, Kansas

Registration	8:30 - 9:00
“ETHICS” Lisa Brown	9:00 - 9:50
Break	9:50 - 10:00
“CASE LAW UPDATE” Randall Hodgkinson	10:00 - 10:50
Break	10:50 - 11:00
“ETHICS” Deb Wilson	11:00 - 11:50
Lunch Break (<i>on your own</i>)	11:50 – 1:00
“DISCOVERY” Brad Sylvester	1:00 – 1:50
Break	1:50 – 2:00
PART 2: “THE MEDICAL FORENSIC EXAMINATION, MAKING IT MAKE SENSE TO THE JURY” Jennifer Johnson	2:00 – 2:50
Break	2:50 – 3:00
“VOIRE DIRE” Joe Huerter	3:00 – 3:50

Wichita Schedule
Friday, October 12, 2018
Sedgwick County District Court
Courtroom 10-2
Wichita, Kansas

Registration	8:30 – 9:00
“ETHICS” Lisa Brown	9:00 – 9:50
Break	9:50 - 10:00
“CASE LAW UPDATE” Randall Hodgkinson	10:00 – 10:50
Break	10:50 – 11:00
“ETHICS” Deb Wilson	11:00-11:50
Lunch Break (<i>on your own</i>)	11:50 – 1:00
“DISCOVERY” Brad Sylvester	1:00 - 1:50
Break	1:50 – 2:00
PART 2: “THE MEDICAL FORENSIC EXAMINATION, MAKING IT MAKE SENSE TO THE JURY” Jennifer Johnson	2:00 - 2:50
Break	2:50 – 3:00
“CHALLENGING DNA EVIDENCE THROUGH CROSS EXAMINATION” Casey Cotton & Quentin Pittman	3:00 - 3:50